

# **Gaiety** **Theatre** **Dublin**

**Directors** Eamonn Andrews, Lorcan Bourke, Fred O'Donovan  
Dermot Cafferky, Tom Walsh and Joe Kearns

**DECEMBER 1st to 13th, 1975**

**Dublin Grand Opera Society**

**presents**

**International Opera Season**

**TONIGHT :**

**IL TROVATORE**

**(VERDI)**



**12p**



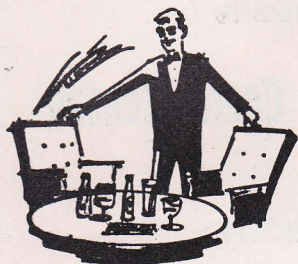
# A GAIETY EVENING



## FIRST ACT

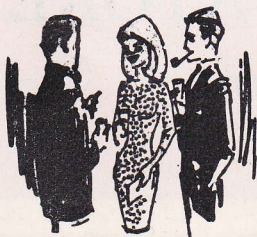
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors



# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

Telegrams "Gaiety Dublin"

Telephone 771717

Resident Manager : **JOE KEARNS**

Performances commence at 7.45 p.m.

except Der Rosenkavalier 7.30 p.m.

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## **DUBLIN GRAND OPERA SOCIETY**

**PRESENTS**

### **AN INTERNATIONAL SEASON OF OPERA**

#### **Der Rosenkavalier**

(**RICHARD STRAUSS**)

#### **Il Trovatore**

(**VERDI**)

#### **The Tales of Hoffmann**

(**OFFENBACH**)

##### **Guest Artists :**

MILLA ANDREW, HELJA ANGERVO, NICULINA MIREA  
CURTA, JOAN DAVIES, KAY GRIFFEL, NICOLE LORANGE,  
RUTH MAHER, TERRY REID, WALLY SALLIO, MARY  
SHERIDAN, FRANCO BONANOME, BRENDAN CAVANAGH,  
RENATO FRANCESCONI, JOSHUA HECTH, BRENDAN  
KEYES, PETER McBRIEN, SEAN MITTEN, JAMES O'NEILL,  
ROLF POLKE, PATRICK RING, SALVATORE SASSU.

##### **Conductors :**

NAPOLEONE ANNOVAZI, ALBERT ROSEN

##### **Producers :**

TOM HAWKES ROCCO SPATARO

**Assistant Producer :** ALAN YOUNG

##### **Chorus Masters :**

JOHN BRADY, LIONEL FRIEND

**Stage Director :** PATRICK McCLELLAN

**Wardrobe :** BELLA KNOX

##### **Designers :**

PATRICK MURRAY, MERVYN ROWE, ROCCO SPATARO

#### **THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA**

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##### **PRICES :**

**IL TROVATORE and TALES OF HOFFMANN :**

Dress Circle & Box Seats £2.85; Parterre £2.25 & £1.70;  
Grand Circle £1.70; Upper Circle £0.90.

**DER ROSENKAVALIER :**

Dress Circle & Box Seats £3.35; Parterre £2.35 & £1.80;  
Grand Circle £1.80; Upper Circle £1.00.

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Choreography by **K & J**

SCRIPT BY

**WARREN O'CONNELL**

Produced by

**Fred O'Donovan**

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# IL TROVATORE

GIUSEPPE VERDI, 1831-1901

## ACT ONE

SCENE 1 : Ferrando, captain of the guard, reminds his men that the Count di Luna, their master, is keeping watch outside the palace in the hope of discovering the identity of the mysterious troubadour (Il Trovatore) who has been serenading Leonora, and in whom he detects a rival for her affection. To keep the soldiers alert, Ferrando tells them the story of the kidnapping of the Count's younger brother, and how the gipsy Azucena, to avenge her mother's death at the stake, threw a baby, believed to be the Count's brother, into the flames. The soldiers disperse in fright when they learn that the ghost of the murdered gipsy is said to haunt the castle at midnight.

SCENE 2 : Leonora confides in her companion. Inez, that she is in love with the unknown troubadour, who is a knight she once crowned in a tournament. In the aria, 'T'acea la notte placida' and the cabaletta "Di tale amor," she expresses her love for the troubadour (Manrico). The Count di Luna appears and is enraged as he hears the voice of Manrico in the distance. Leonora returns to the garden and rushes into Luna's arms, but realises her mistake as Manrico emerges from the shadows. Manrico is wounded, and in the closing trio the three characters express their varying emotions.

## ACT TWO

SCENE 1 : Some weeks later, we find the gipsies singing the Anvil chorus in their camp in the mountains of Biscay. Manrico is almost recovered. The flames of the campfire remind Azucena of her mother's death, and in the aria "Strida la vampa" she relives the terrible spectacle she witnessed when her mother was burned alive, and she implores Manrico to avenge her death. When they are left alone, Azucena tells Manrico how in revenge she threw what she thought was the present Count's infant brother into the flames, only to discover to her horror that she had sacrificed her own son. Manrico, disturbed by these revelations, tells her that some mysterious power made him spare the life of Luna when he overcame him in battle. A messenger arrives to tell Manrico that he must defend the castle of Castellor, and that Leonora, believing Manrico to be dead, intends to take the veil that evening.

SCENE 2 : Outside the convent, Luna and his men wait in the hope that they may be able to abduct Leonora before she takes the vow. In the aria "Il balen" he sings of the tempest in his heart that she alone can quell and in the ensuing cabaletta "Per me ora" expresses his determination to win her. The singing of nuns is heard from within the convent, interrupted by the Count's repeated avowal that not even God shall take her from him. His attempt to abduct her is prevented by Manrico's arrival. His followers overpower Luna's men and Manrico carries off Leonora.

## ACT THREE

SCENE 1 : Ferrando tells the soldiers of Luna, now preparing to attack Castellor, where Manrico has taken Leonora, that they will be victorious. An old gipsy is dragged into the camp. Ferrando recognises her as the gipsy who stole Luna's brother and further interrogation reveals that she is Manrico's mother. The Count condemns her to be burned.

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Tuesday 2nd December

Thursday 4th December

# IL TROVATORE

(VERDI)

Text by S. Cammarano after a Spanish tale  
by Antonio Gateerez.

## DRAMATIS

**Count Di Luna**  
(a young noble of Aragon)

**Ferrando**  
(di Luna's captain of the Guard)

**Manrico**  
(a chieftain under the Prince of Biscay  
and the reputed son of Azucena)

**Ruiz**  
(a soldier in Manrico's service)

**An Old Gypsy**

**Leonora**  
(lady-in-waiting to the Princess of Aragon)

**Inez** (confidante of Leonora)

**Azucena**  
(a Biscayan gypsy woman)

**Followers of Count di Luna, and of Manrico; Messengers**

**Conductor : ALBERT ROSEN**

Costumes by arrangement with  
**SOUTHERN REGION OPERA, WINCHESTER.**

**P. J. BOURKE, DUBLIN.**



1975

Saturday 6th December

Thursday 11th December

# VATORE

RDI)

Premiere : Teatro Apollo, Rome,  
January 19, 1853.

PERSONAE :

**SALVATORE SASSU**

**SEAN MITTEN**

**RENATO FRANCESCONI**

**BRENDAN CAVANAGH**

**JOHN CARNEY**

**MILLA ANDREW**

**MONICA CONDRON**

**WALLY SALLIO**

ger, Gaoler, Soldiers, Nuns, Gypsies :

Producer : **ROCCO SPATARO**

Scenery designed by **ROCCO SPATARO**,

painted by **MERVYN ROWE**,

and built in the Gaiety Workshop.

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SCENE 2 : Manrico and Leonora are about to be married in the besieged castle. Manrico sings of his love "Ah, si ben mio". Now Ruiz enters with word of Azucena's capture and imminent death. Manrico immediately leaves the castle to save his mother but, in true operatic fashion, finds time first to sing the exciting aria, "Di quella pira." In the ensuing skirmish Manrico is captured and imprisoned in the same cell as Azucena.

#### ACT FOUR

SCENE 1 : Outside the prison, Leonora sings of her love in the aria, "D'amor sull' alli rosee." The sound of the "Miserere" for an approaching death is heard, and the voices of Leonora and Manrico mingle with the unseen choir in a last declaration of love. The Count enters and orders the execution of Azucena and Manrico. Leonora steps forward and offers herself to the Count if he will free Manrico. In a splendid duet "Qual voce" the Count accepts, but Leonora takes poison from a ring she is wearing so that the Count shall only have her 'cold and lifeless corpse.'

SCENE 2 : In a prison cell shared by Azucena and Manrico, the old gipsy is delirious and she sees again the awful manner of her mother's death. Manrico tries to soothe her to sleep and they sing the duet "Ai nostri monti" (Home to our Mountains). Leonora enters and tells Manrico that he is free. The latter, suspicious of the means used to secure his release accuses her of infidelity. But the poison is already taking effect, and as Leonora dies, the Count enters and, realising that he has been tricked orders Manrico's immediate execution. As he turns from the window through which he has watched the scene, Azucena shouts "You have slain your brother — Mother, you have been avenged!"

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#### CREDITS :

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#### FOR THE GAIETY THEATRE

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Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

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c/o GAIETY THEATRE

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